**BACKLINE: (1 Piano, 1 Drum Kit, 1 Bass Amp, 1 Guitar Amp, 1 Keyboard #2 rig)   
  
PIANO**Steinway 9’ Concert Grand preferred or suitable alternate 9’ or 7’.   
Piano to be tuned in place on stage prior to soundcheck and the tuner is to be available for any necessary touchups deemed necessary after soundcheck.  
If an acoustic grand is not available, then a piano shell or digital grand piano of equal length  
with professional fully-weighted 88 note keyboard loaded into shell – Yamaha C4 series, Yamaha professional digital series, or Korg Krome preferred - with sustain pedal.

**DRUMS** (in order of preference)**Gretsch**(USA Custom or Broadcaster) - or - **Yamaha** (Oak or Maple Custom), or like.   
(1) 12" x 8" Rack tom & (1) 16" Floor tom   
(1) 22" x 16" Bass drum   
(1) 14 x 5.5 Snare (maple - or- metal snare)  
(4) Double braced boom stands with good felts and sleeves  
(1) Bass drum pedal, throne, high hat stand, snare stand and drum rug   
  
**CYMBALS** (in order of preference) **Sabian**(HH or AA)-or-**Zildjian** (K series or A Customs)  
 (1) 22" Ride & (1) 16" Thin Crash & (1) 18" Thin Crash & (1) 14” Regular Hihats  
  
Setup notes: **please do not set up kit in advance**   
- Pull drum shells and place on deck  
- Pull hardware and place on deck   
  
**BASS AMP (in order of preference)**Smaller configuration acceptable/preferable: **Mark 121p** combo 300 watts single 12 -**or -   
 EDEN** World Tour 800 Head w/ (1) 410 Cab **-or-**   
 **AMPEG** SVTVR or CL All Tube Head w/ (1) 4x10” Cab   
  
**BASS GUITAR, IF NEEDED:**  
 **FENDER JAZZ or PRECISION**, 4 STRING(no fretless) – AMERICAN ISSUE  
 **SPECTOR**, 4 STRING   
  
**ELECTRIC GUITAR AMP (in order of preference)   
 Fender Blues Deville -or-  
 Fender -** **Blues Deluxe** **-or-**  
 **VOX AC 30 or 15 CC2x** (with Celestian Blue Speakers)

**Amp Baffle -** Plexiglas or other

**SECONDARY KEYBOARD RIG, (in order of preference):**  
Only one (1) keyboard needed, minimum 76 keys, without weighted action, must have midi   
- secondary preference for 88 keys, with or without weighted keys.

**Korg**

- TR-76, any Kronos, or PA-4X, PA-3X, Triton(later model) 76 keys or larger

**Roland**

- Any FA, Juno, or later model Jupiter, 76 keys or larger

**Yamaha**

- Any Motif or Tyros, 76 keys or larger

**Keyboard Stand**  
- Must be capable of supporting the keyboard so it can be played from a

standing position.

- An Ultimate Support Apex Series stand with two tiers, most preferred choice.

- A sustain pedal is appreciated but not absolutely necessary.

**INPUT LIST / STAGE PLOT**

See attached stage plot

**IF YOU ARE UNABLE TO MEET ANY OF THE FOLLOWING REQUIRMENTS,**

**PLEASE CALL SUZANNE AT   
Office (905)-637-8557   
Cell/txt: (905)-630-8577   
- or -  
EMAIL:** [**INFO@TAPESTRYLIVE.COM**](mailto:INFO@TAPESTRYLIVE.COM)